



## Edgaras Montvidas

### Tenor

Lithuanian born tenor  
Edgaras Montvidas was  
educated in Vilnius.

From 2001-3 he was a member of the Royal Opera House, Covent Garden Young Artists Programme, where he sang Alfredo *La Traviata*, Arminio in Verdi *I Masnadieri*, Marcellus and Laertes in Thomas *Hamlet* and Fenton *Falstaff*.

Opera plans this season and beyond include Edgardo *Lucia di Lammermoor* for Semperoper Dresden; the title role in *Werther* for the Opéra Nationale de Lorraine, Nancy and then for Bergen National Opera; a return to Glyndebourne as Anatol in Barber *Vanessa* and Boris in *Katya Kabanova* for Hamburg Opera.

Concert highlights include Szymanowski *King Roger* with Pappano for the Santa Cecilia Orchestra in Rome; Gounod *Le Tribut de Zamora* with the Munich Radio Orchestra (recorded for CD); Verdi *Requiem* on tour with the Monteverdi Choir and John Eliot Gardiner; Beethoven Ninth Symphony with the Royal Northern Sinfonia and Berlioz *La Damnation de Faust* with the Lithuanian State Symphony Orchestra.

Recent opera appearances include Lensky *Eugene Onegin* and Belmonte for both Bayerische Staatsoper, Munich and Glyndebourne Festival Opera; Belmonte for Hamburg Opera and Dutch National Opera with whom Edgaras has also sung Arbace in Mozart *Idomeneo* and Fisherman in Stravinsky *Le Rossignol*; Nemorino for English National Opera and Scottish Opera; Ruggero *La Rondine* and Alfredo for Leipzig Opera; Alfredo for Bayerische Staatsoper; Prunier *La Rondine* for the Royal Opera, Covent Garden; Rinuccio *Gianni Schicchi* for Cincinatti Opera; *Les Contes d'Hoffman* in a new production by Barrie Kosky for Komische Oper Berlin; Don Ottavio *Don Giovanni* for Santa Fe Opera and Semperoper Dresden; Flamand *Capriccio* for La Monnaie, Brussels and his debut at the Opéra Comique, Paris as Conrad in Saint-Saëns *Le timbre d'argent*.

Edgaras is also active on the concert platform, recently singing Fisherman *Le Rossignol* with the Berlin Philharmonic Orchestra and Pierre Boulez; Szymanowski *King Roger*, Fisherman and Ravel *L'Enfant et les sortilèges* with the Boston Symphony Orchestra and Charles Dutoit; and Benjamin Godard *Dante* and Robert in Lalo *La Jacquerie* for Radio France.

Recordings include Helios in Félicien David *Herculaneum* with the Brussels Philharmonic Orchestra and Hervé Niquet and Marcomir in Saint-Saëns *Les Barbares*.

Edgaras has been awarded the Lithuanian Order of Merit medal by President Dalia Grybauskaitė; the Badge of Honour – 'Carry You Light and Believe' by the Lithuanian Ministry of Culture and in 2009 was awarded the Theatre Award 'The Gold Cross of the Stage' in Lithuania for his performances as Werther.